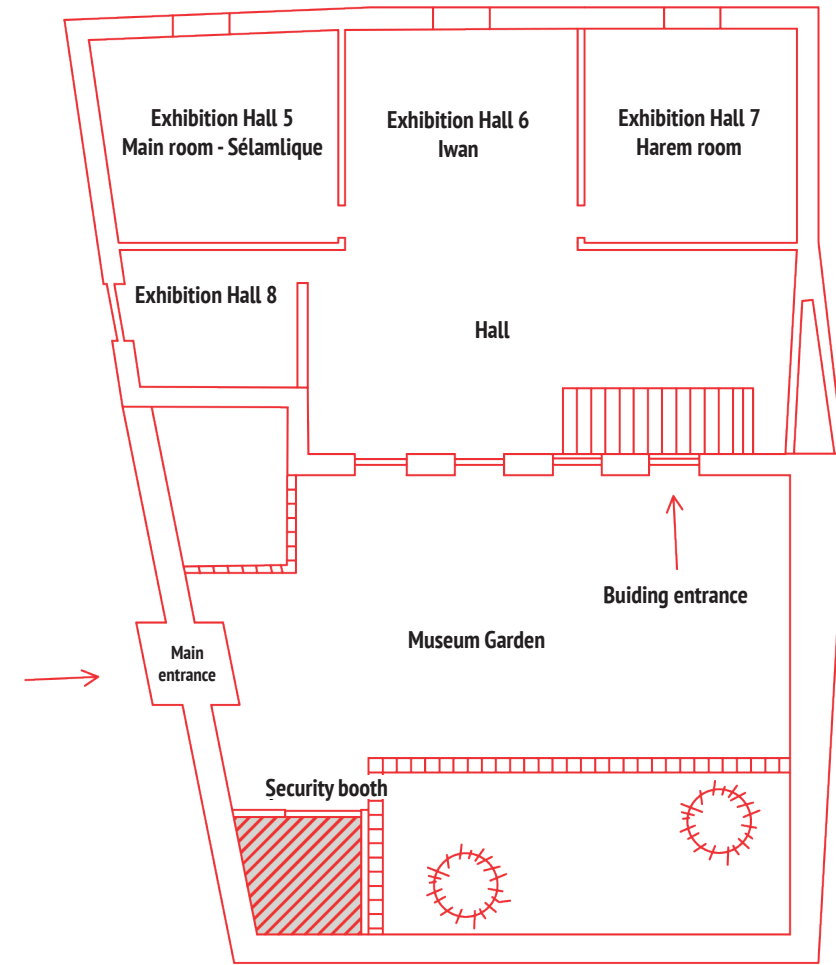


Ottoman House Museum Ground Floor Exhibition Plan



Ottoman House Museum Main Floor Exhibition Plan



### Visiting Hours

Opening Time: 08:00  
Closing Time: 17:00  
Ticket Office Closing Time: 16:30

Closed on Monday.

Address: Muradiye Mahallesi Aralık Sokak Osmangazi/Bursa

Please visit the web site for up-to-date information.

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GENERAL DIRECTORATE FOR CULTURAL ASSETS AND MUSEUMS



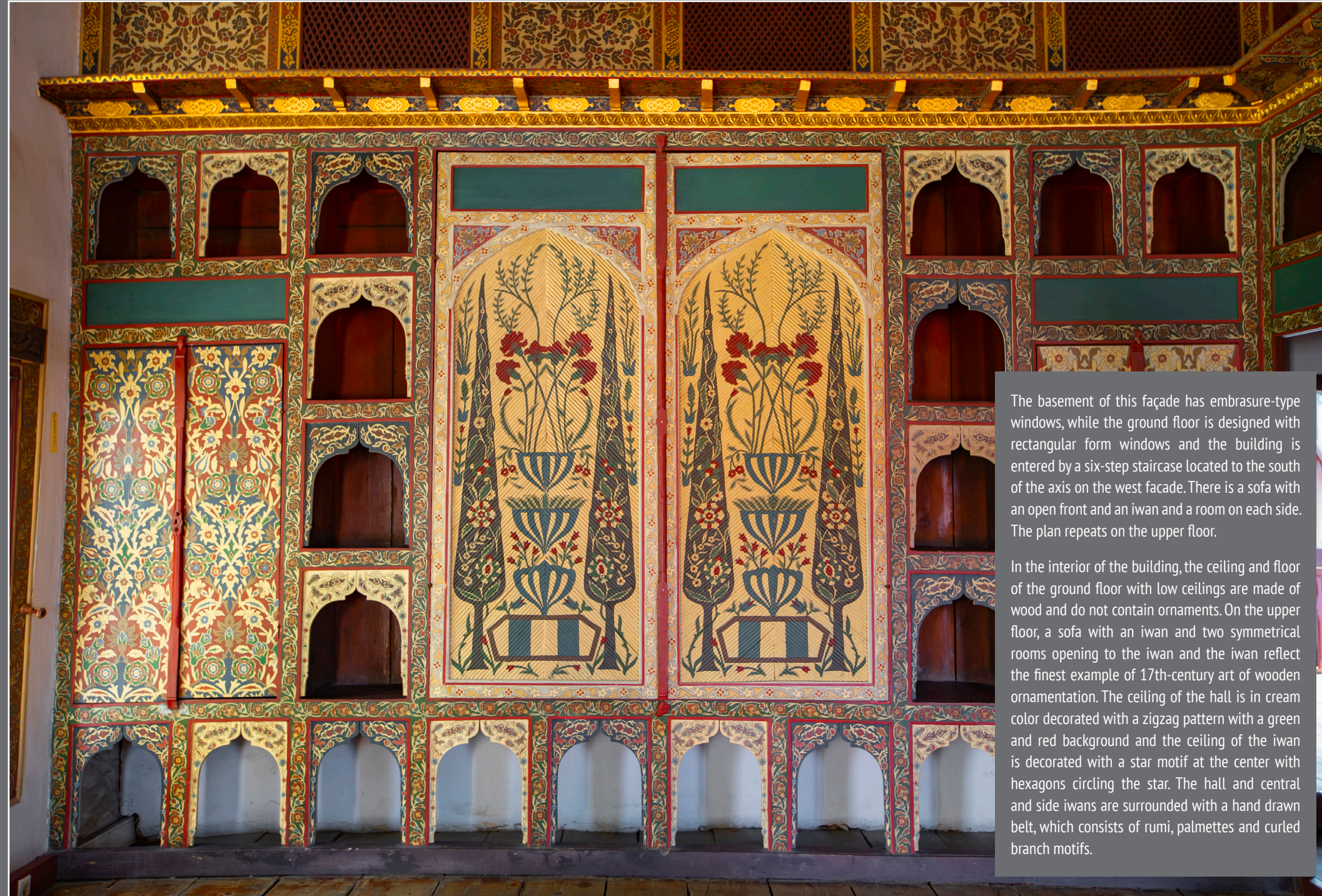
# OTTOMAN HOUSE MUSEUM

THREE CENTURIES OLD OTTOMAN HOUSE



The house is located on Aralik Street, near the Ottoman Social Complex for Sultan Murat II , in the Muradiye district of Bursa. The house has three floors, including a basement, a ground floor and 1st floor. The basement is accessible from the north, while the ground floor and the 1st floor are accessible from the courtyard in the west. The house, which is an example of civil architecture, was expropriated and restored by the General Directorate of Antiquities and Museums of the Ministry of Education in 1946 and opened to visitors as a museum with an exhibition facility in 1958. In 1973 and 1992 it was repaired and reopened for exhibitions. As for the exterior of the structure, the eastern facade of the house, which stands on a stone foundation, is plastered up to the first floor, with slightly outward-facing beams on the 1st floor, bonded with brick in a zigzag pattern.

On the 1st floor, round arched skylights with plaster decorations are lined above rectangular windows. The windows have wooden casements. The west facade of the house, which provides entrance to the ground and first floors, is divided by wooden poles, the ground floor is a balcony with wooden railings, the upper floor is opened to the outside with Bursa style arched windows, the northern part is plastered. The south facade is blank.



The basement of this façade has embrasure-type windows, while the ground floor is designed with rectangular form windows and the building is entered by a six-step staircase located to the south of the axis on the west facade. There is a sofa with an open front and an iwan and a room on each side. The plan repeats on the upper floor.

In the interior of the building, the ceiling and floor of the ground floor with low ceilings are made of wood and do not contain ornaments. On the upper floor, a sofa with an iwan and two symmetrical rooms opening to the iwan and the iwan reflect the finest example of 17th-century art of wooden ornamentation. The ceiling of the hall is in cream color decorated with a zigzag pattern with a green and red background and the ceiling of the iwan is decorated with a star motif at the center with hexagons circling the star. The hall and central and side iwans are surrounded with a hand drawn belt, which consists of rumi, palmettes and curled branch motifs.

