



Visiting Hours

Opening Time: 08:30
 Closing Time: 17:30
 Ticket Office Closing Time: 17:00

Open everyday.

Address: Karamanlı Mahallesi, Stadyum Caddesi, Kültür Sitesi Bolu/Merkez

Please visit the web site for up-to-date information.

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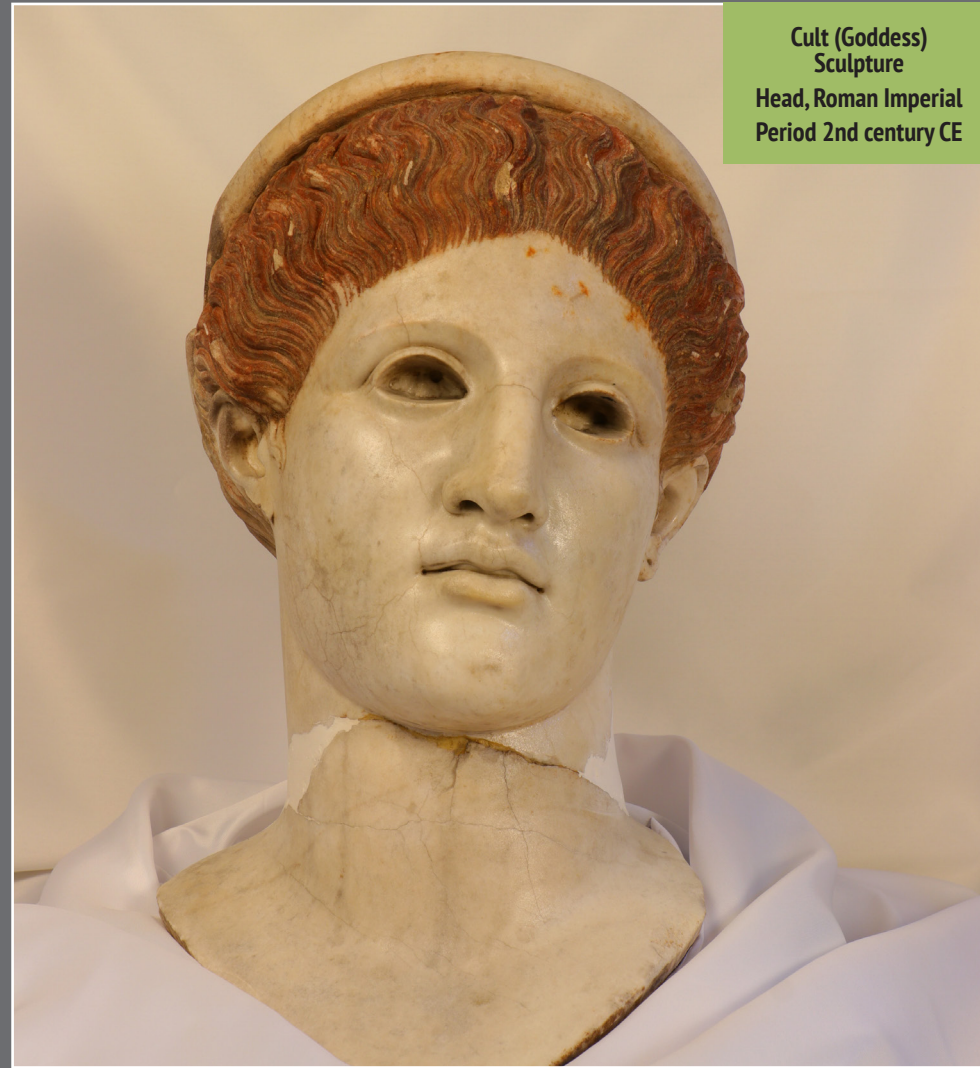


GENERAL DIRECTORATE FOR
CULTURAL ASSETS AND MUSEUMS



BOLU MUSEUM

EXPLORE THE HISTORY OF BOLU, THE HEART
NATURE



Cult (Goddess)
Sculpture
Head, Roman Imperial
Period 2nd century CE



Bolu, whose first settlement dates back to Chalcolithic Period (5500-3000 BCE) according to archaeological findings, was a settlement area during Phrygian, Lydian and Persian rule, as well as Bithynia Kingdom, Roman Empire and Ottoman Empire. The museum, established in 1976 to protect and exhibit the artefacts found in the Bolu area, was opened to visitors in 1981. In the garden of the museum there are Roman architectural objects such as sarcophagi, tombstones, pedestals, columns, bases, capitals, friezes, architraves and Byzantine Baptismal Font, architectural objects and Ottoman tombstones with inscriptions.

The museum consists of Archaeology and Ethnography sections. In the Archaeology Hall are artefacts of marble, glass, metal and terracotta from the Neolithic, Neolithic, Early Bronze Age, Phrygian, Urartian, Lydian, Hellenistic, Roman and Byzantine periods, the torso of a young satyr from the Roman period, Head of Cult (Goddess) Statue, the Bust of Hermes Propylaios, Sleeping Ariadne Statue and Gladiator Grave Stele as well as the brick tomb from the Roman Period, which was excavated during the salvage excavation and exhibited inside together with the skeleton and the grave goods. The Archaeology Hall also houses a rich collection of ancient Greek city and imperial coins, coins of the Roman and Byzantine emperors and Islamic periods such as Umayyads, Artuqids, Seljuks, Ilkhanids and Ottomans.

In the ethnography hall on the second floor of the museum, there is a collection of weapons, jewelry, needlework samples of handicrafts from the Mudurnu region, daily metal objects, engravings, and textiles and clothing. The kitchen and living room of a traditional Bolu House and the exhibitions of the traditional henna nights of Bolu, which can be seen in a separate showcase, inform visitors about local culture and daily life.