

1. Aqueduct 2. Basilicas 3. Fish market
4. Hellenistic and Roman Tombs
5. Agora
6. Bouleuterion
7. Artemis Astias Sanctuary
8. Temples *
9. Caesareum
10. Eastern Gate
11. Zeus Megistos Sanctuary
12. The Area Inside the Eastern Gate
13. Theater
14. Settlement Area in the Southeast of the Theater
15. City Wall and Terraces Under the Acropolis
16. Castrum on the Acropolis
17. House of Mosaics
18. Settlement Area in the South of the Hill
19. Sanctuary of Demeter And Kore
20. Byzantine Tower in the Western Port
21. Defensive Walls
22. Submerger Pier

Structure and Building Group Estimations

- a: Castrum on the Isthmus
- b: Building Near Eastern Gate
- c: Byzantine Structure
- d: Roman Fountain
- e: Building Groups
- f: Port Structures
- g: Cisterns
- h: Frescoed Roman Building



Visiting Hours

Opening Time: 08:30
Closing Time: 17:30
Ticket Office Closing Time: 17:00

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ANCIENT CITY OF IASOS

A MEDIEVAL CASTLE ON THE ACROPOLIS

Iasos, A Port City in Caria



Although the signs of life in the city belong to antiquity, the visible structures are from the Hellenistic, Roman, Eastern Roman and post-Roman periods. The sanctuary Zeus Megistos next to the East Gate, the Demeter and Korean Sanctuary at the southern end of the peninsula, and the cult statue of the famous Artemis Astias were important places of worship. In Iasos, important sacred buildings were erected both inside and outside the city walls. Important public buildings such as the theater, the Agora and the Bouleuterion can be found in the city. During the excavations in the Agora, archaeological remains from the Early Bronze Age up to Eastern Roman Period were unearthed.



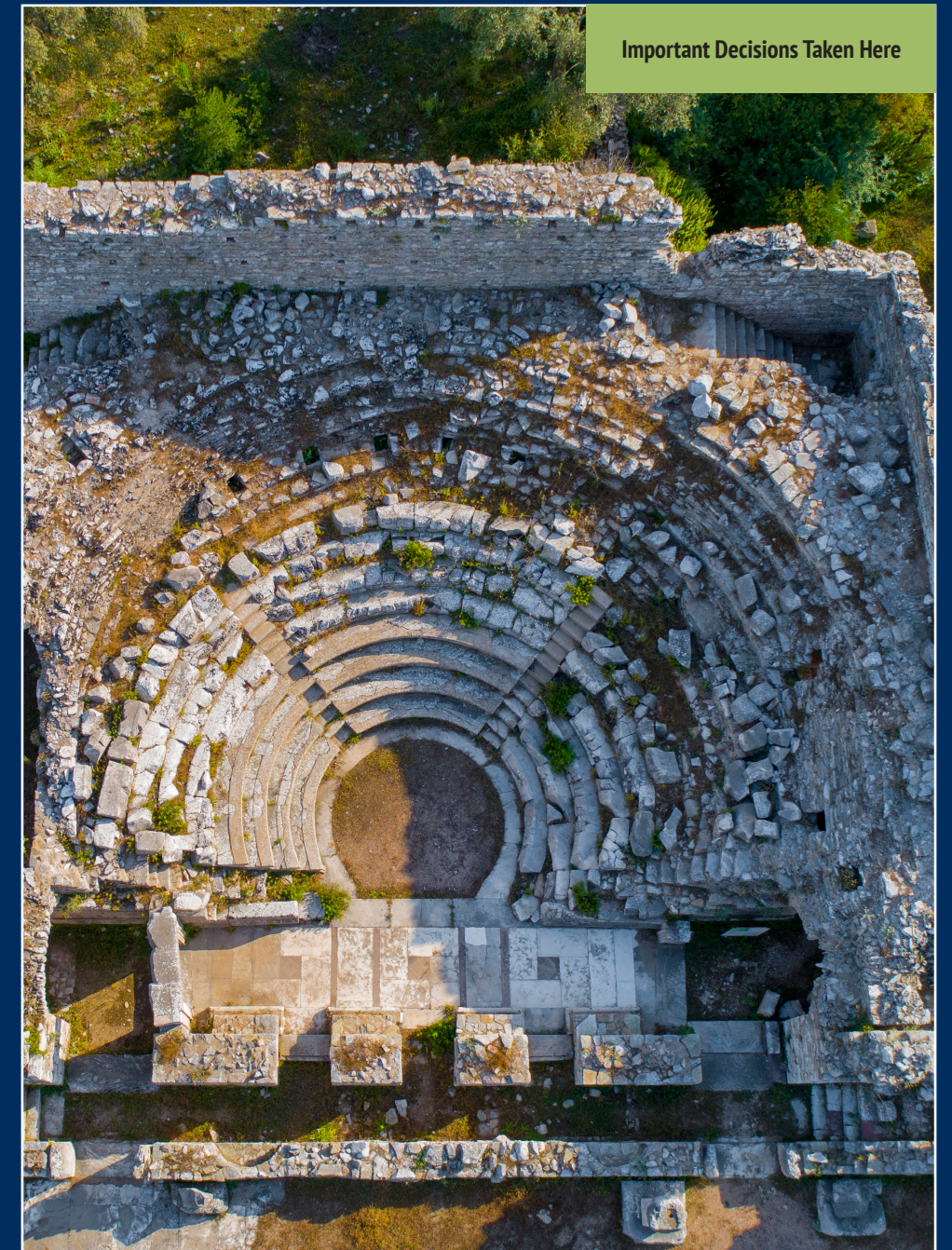
The coin with the story of the dolphin and the child dates from the time when Alexander ruled the region. According to some ancient writers, Hermias or Poseidon, the children get into the sea from the palestra, a dolphin comes and puts the child on its back and goes too far, then brings it back to land. One day the fins on the dolphin's back cut the child's veins and he dies. The dolphin brings the child ashore and he goes ashore and dies. The image of the child riding the dolphin is often depicted on the coins of Iasos.



A Drop of Rain or Snow Was Not Falling

The Sanctuary of Artemis Astias was highly regarded on account of a strange event which occurred there. At Artemis Astias there was neither rain nor snow. Therefore, the statue of the god stood in the open air.

Important Decisions Taken Here



The bouleuterion in Iasos was established in the 4th century BCE. However, today, the arrangement of the 1st century CE is seen. The end of the seats is processed in the form of a lion's paw.