

# Son of Hermepias

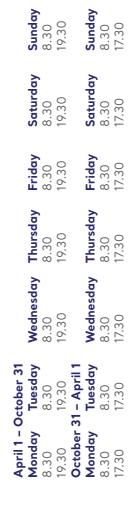






















REPUBLIC OF TURKEY

MINISTRY OF CULTUR

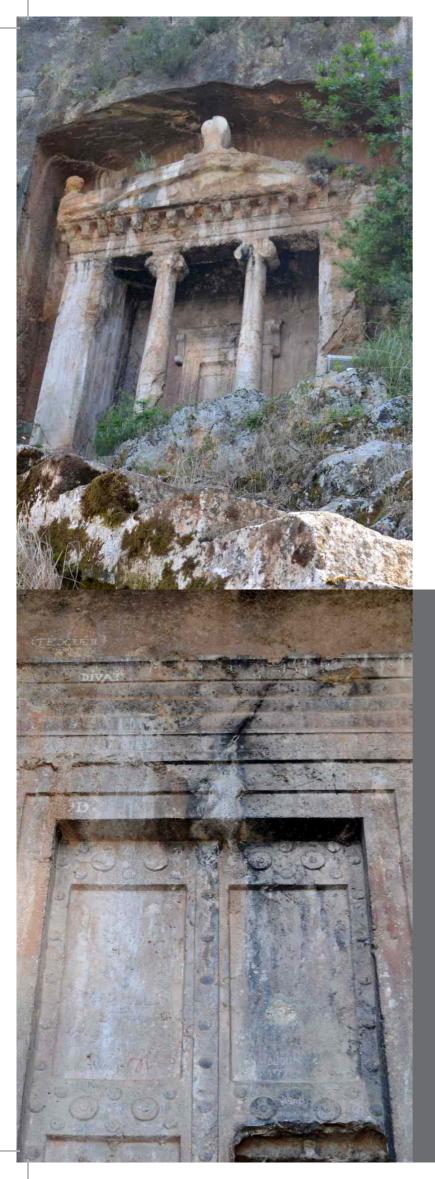
AND TOURISM









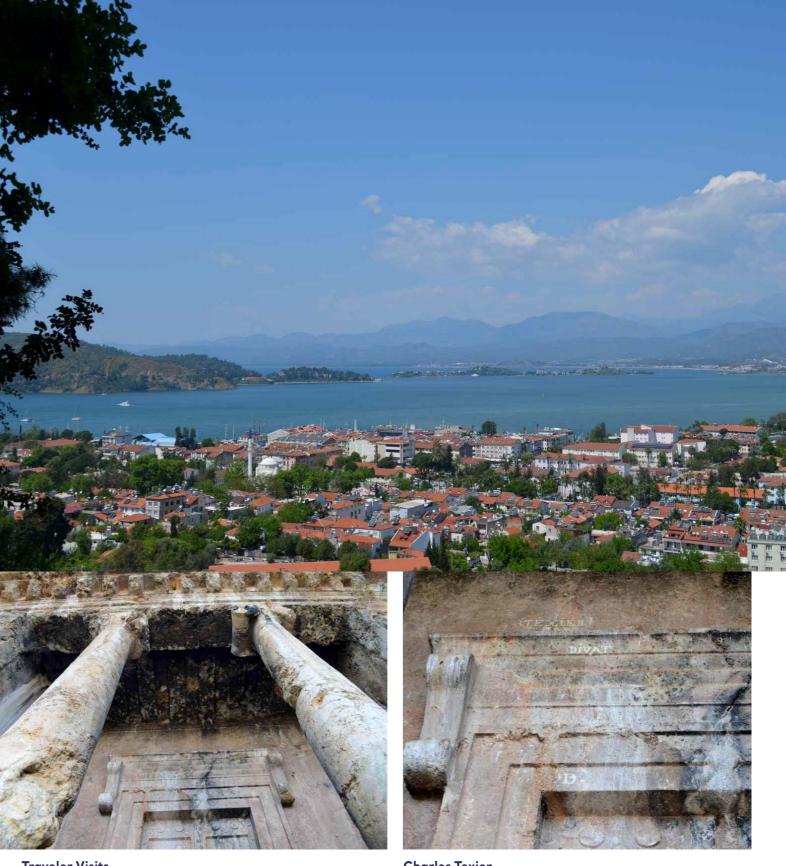


# Tomb of Amynthas, son of Hermapias

There are many rock tombs carved on steep rocky slopes, three of which are of the temple type and others are civil architecture examples. This tomb, which is one of the three temple types and known as the "King's Tomb" locally, is relatively more sturdy than the other two tombs. It is the rock version of the facade of a temple, named the Tomb of Amynthas due to the inscription "Amynthas, son of Hermapias" in the middle part of the eastern anta wall, dating to the 4th century BC, and having an in antis plan (temple type with two columns between antae). Amynthas Rock Tomb, which is the symbol of the city, and other tombs on the same steep slope to the east are the best examples of the metal and wood workmanship of the Lycian Region.

# **Burial Chamber**

In the section opening to the burial chamber, there is a door depiction divided into four main panels. The interior of the room has a flat and coarse ceiling and



## **Traveler Visits**

The ancient city of Telmessos and its rock tombs were seen by many travelers in the 18th and 19th centuries.

### **Charles Texier**

Charles Texier had drawings of these rock tombs he prepared during his visits in 1850s and he wrote his name on the upper left corner of the monument to prove his visit.