

Atatürk House Museum Visiting Hours

April 1-October 1

Monday Closed 19.00	Tuesday 8.00 19.00	Wednesday 8.00 19.00	Thursday 8.00 19.00	Friday 8.00 19.00	Saturday 8.00 19.00	Sunday 8.00
October 1- Monday	April 1 Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday

8.00 8.00 Closed 8.00 8.00 8.00 8.00 17.00 17.00 17.00 17.00 17.00 17.00

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Address Cumhuriyet Mah. Tennuri Sokak, No: 43 Melikgazi | KAYSERİ

Please visit the website for current information.











Atatürk House Museum

Kayseri is on the trail of the Leader









serves as the Atatürk House Museum, the room to the left of the main entrance of the mansion. is with information boards containing the history of the house. The second room from the left is arranged as a cinevision display room. The two rooms on the right are the information boards about Atatürk's life. In the upper floor entrance, the first room on the right is Atatürk's visits to Kayseri, the second room on the right is Atatürk's Study Room, in the middle hall are the rooms of Atatürk and Representatives Visiting Kayseri, on the left side of the entrance are Atatürk's Bedroom and Atatürk's Visits to Kayseri. Kayseri is one of the cities most visited by Atatürk. He came to Kayseri five times between 1919-1934.



The mansion, known as Imamizade Raşit Ağa Mansion and now serving as the Atatürk House Museum, was built in the 19th century. It is an old Turkish house built in the 16th century and belonging to the Late Ottoman Period. Apart from its cultural importance, Konak has a historical importance in terms of hosting Mustafa Kemal Atatürk in Kayseri. On 19-20 December 1919, Mustafa Kemal Atatürk was accommodated in this mansion for two nights on his first visit to Kayseri on behalf of the Delegation.

The museum, which was opened to visitors as "Atatürk House" in 1983, was reorganized on 19 December 2017 and started to serve as Atatürk House Museum. The exterior part is covered with cut stones and made of wood. The roof ends and the lower eaves of the bay window are decorated with wood motifs. The entrance of the building is provided by an iron door with two steps cut stone stairs on the south side. There are two rooms to the right and left of the entrance. The entrance leads to the upper floor by a wooden ladder. Upstairs, there is a hall in the middle and two rooms on both sides of the hall. The windows have wooden shutters opening from the outside. Mansion which

