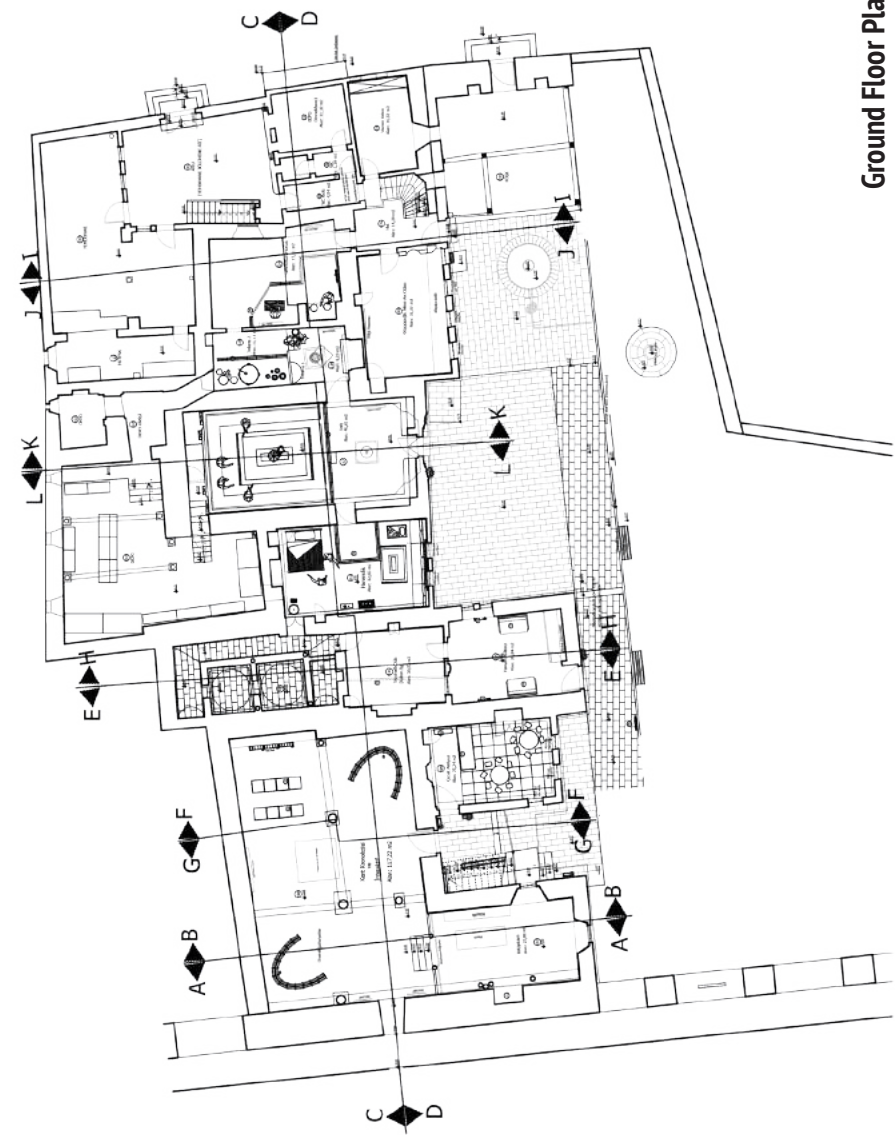
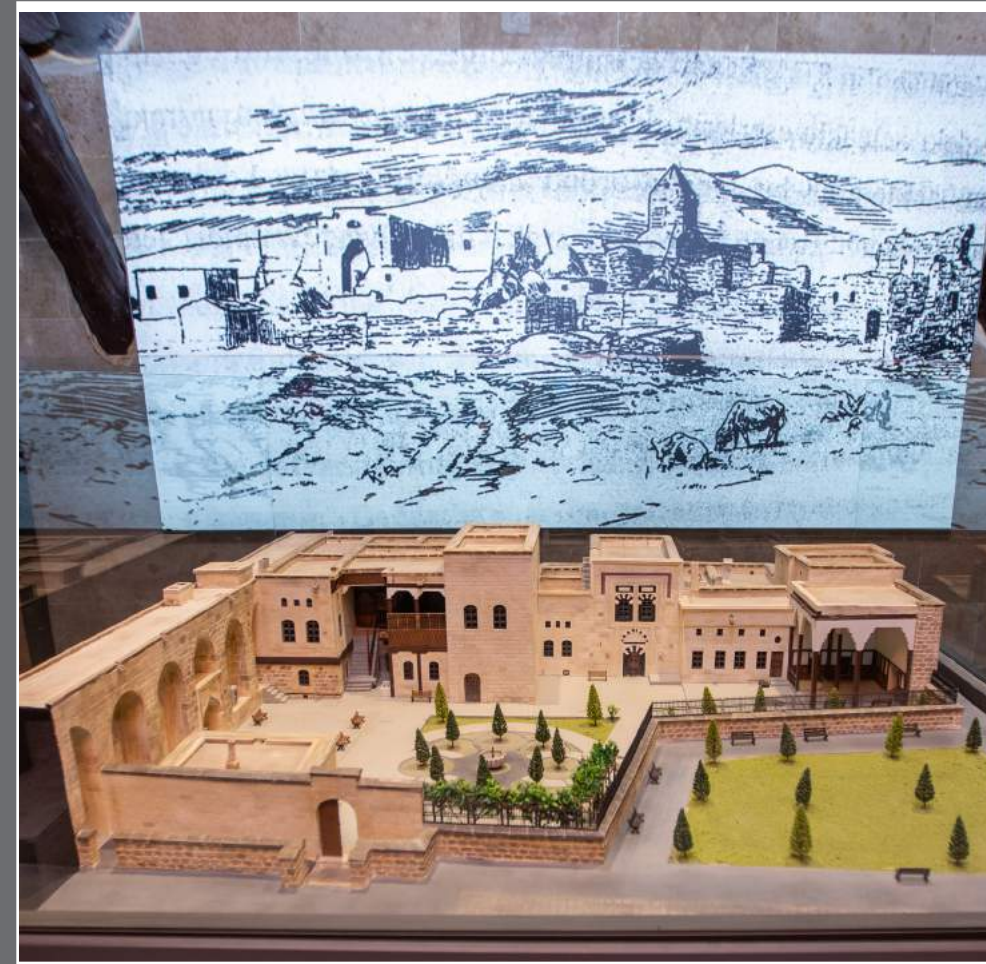


First Floor Plan



Ground Floor Plan



Visiting Hours

Opening Time: 08:00
Closing Time: 17:00

Open everyday.

Address: Cumhuriyet Mahallesi Tennuri Sokak No:1 Melikgazi / KAYSERİ

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GÜPGÜPOĞLU MANSION ETHNOGRAPHY MUSEUM

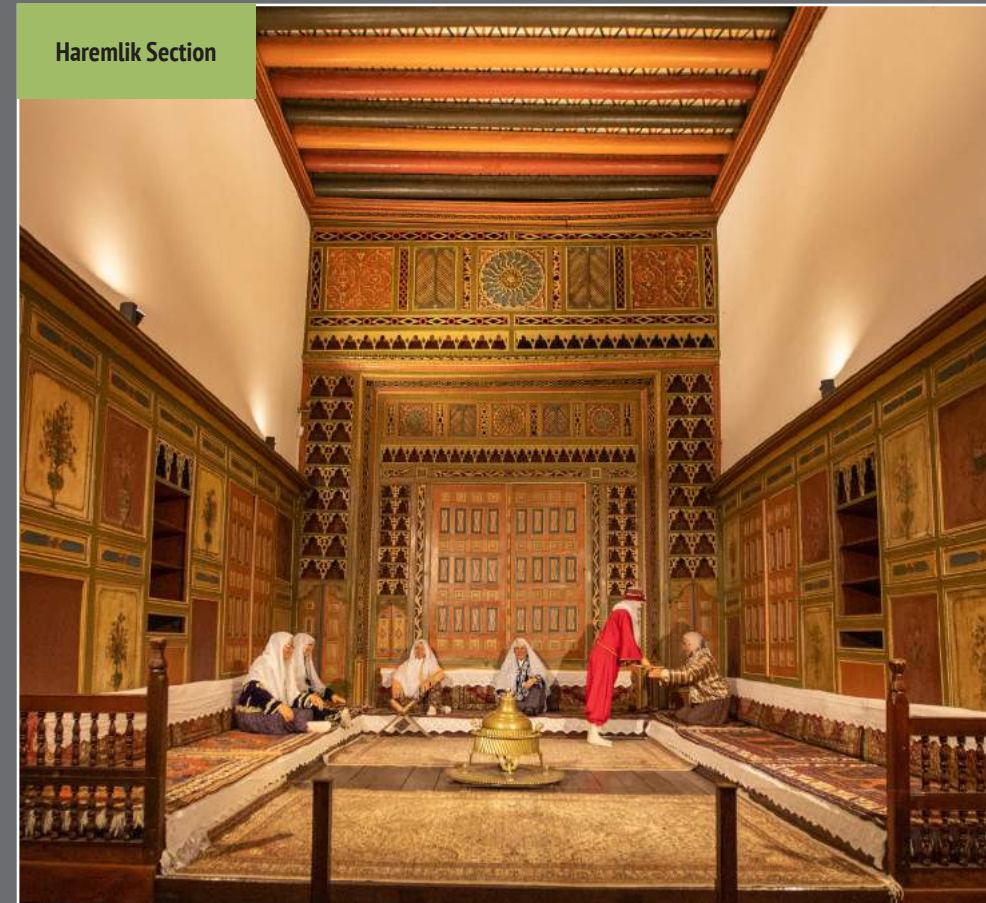


The original parts of the house, which was built as Güpgüpoğlu Mansion, were built between 1419 and 1497, and additions and modifications continued until the 18th century.

Registered as Immovable Cultural Property to be Protected in 1976 and expropriated by the Ministry of Culture and Tourism in the same year, the mansion consists of two main parts, Selamlık and Haremlik.



It was built after the haremlik. It leans against the exterior castle walls in the east and has two-floors and a dense mass. The lower floor is reserved for animals and their food storage. The upper floor is arranged around a central hall, which is reached from outside by a stone staircase with wooden railings. The hall is surrounded by a half-open kiosk on the north, a selamlık room on the east, and a reception hall on the west. The walls and ceilings of these rooms are covered with wooden ornaments. To the south of the upper floor there is a cellar (tokana), a servant's room, a service hall and a kitchen called a coffee stove.



It consists of three main rooms, namely the Sofa, the Harem Room and the cellar. Sofa is considered as the main space and other rooms were developed around it. To the east of the hall is the "Harem Room", to the west of the "Tokana" (cellar) and to the south is a large "Storeroom and Servant's Room". To the north of the cellar there is a reception (or guest) room added to the house for female guests. To the west of the guest room is a kitchen called the coffee room and an open pavilion adjacent to it. The pavilion here consists of a wooden roof rising on wooden columns. The columns are thin and long, the ceiling is embroidered. A pool made of decorative stones adorns the front of the mansion. The courtyard is covered with stone. Apart from these, there is also a bath in the harem section. The bath consists of a dressing room, hot room, water tank and furnace. The top cover and dressing area of the bath were completely destroyed, and the main walls were partially destroyed. On the main walls of the bath, cut stone was used in the west and rubble stone in the east. The walls of the bath are covered with wooden cabinets and niches. The tops of these cabinets and niches are decorated with hand-carved floral ornaments. The bath must have been annexed to the mansion during the additions made in the 16th century. The mansion, which was opened to visitors for the first time after its exhibition and arrangement was completed on May 18, 1995, was reopened in 2020 after the exhibition and restoration works.

