



Erimtan

— ◆ —
ARCHAEOLOGY AND ARTS
MUSEUM
— ◆ —



A B O U T

Erimtan Archaeology and Arts Museum was born when all archeological items engineer, collector, and art-lover Yüksel Erimtan gathered over his lifetime were formed into a collection.

In 1996, Yüksel Erimtan founded the *Foundation for Collectors of Cultural Heritage* in attempts to present private collections within Turkey to the public and to prevent the Anatolian cultural heritage from fleeing outside borders.

With these same intentions, as well as to further develop an awareness in arts and culture, and to contribute to the introduction of the wealth of Anatolian cultural to wider masses within and outside Turkey, the *Yüksel Erimtan Arts and Culture Foundation* was formed in 2009.

Erimtan Archaeology and Arts Museum opened its doors under this Foundation in 2015 and has since been serving as a multifaceted center within the arts and culture world in Ankara.



COLLECTION



Bronze horse figurine
Hellenistic Period, 3rd century BC

Erimtan Archaeology and Arts Museum presents the direct relationship between man and archaeology, and the stories of art, science, and social life that connect the past with the present.

Red slipped and beak-spouted juglet
End of the Early Bronze Age,
2200 – 2000 BC

Van-Urmiye pot
Black monochrome paint decoration on red, Middle Bronze Age,
2000 – 1600 BC

The collection contains unique pieces starting from around 3000 BC with the Ancient Bronze Age and Hittites, extending all the way through to the Late Roman and Byzantine Civilizations. These pieces offer visitors insights into the craftsmanship and sense of aesthetic of each of their relative epochs.



The main floor of the museum greets visitors with works from different eras. It includes many items ranging from tablets from the archaeological site of Kültepe, to belts from Urartu, glass from the Roman Empire, to Byzantine ritual goods that all serve as an introduction to the rest of the collection.



Clay cuneiform tablet
Neo-Assyrian Period, 669 BC,
Anatolia



Two-handled bottle
Roman Period,
1th – 4th century BC,
Anatolia

COLLECTION



Aphrodite / Venus statuette

Late Hellenistic / Roman,
2nd century BC - 1st century AD

Terracotta ritual vessel

Hittite Period, 14th - 13th centuries BC



The main exhibition hall predominantly includes items that present a glimpse into daily life during the Roman Empire. It has been set up to tell stories revolving around the period's trade, social life, dining and beauty habits. The collection is presented in a way such that the viewer can draw parallels to his/her own current daily life.

The backdrop of the museum is formed by a mural depicting a feast that is an exact replica of one found in the city of Pompeii. The areas of the painting that match especially with the glass pieces in the Museum's collection and that show the dining table have been removed and replaced with digital screens. The visuals on these screens turn into the works exhibited in the Triclinium section, thereby more practically offering visitors information on the Roman dining culture via modern communication tools.

Another important part of the collection is comprised of ancient coins belonging to different time periods. The coins, which are predominantly from the Roman and Hellenistic periods, offer a light into the past via the many emperor, object, and animal symbols on them.

Another collection that stands out for the symbols that belong to their own time period are the seal rings. They offer ancient Greek and Roman stories to the viewer through the mythological scenes, plants, animals, and symbols that have been carved onto semi-precious stones.



Silver Tetradrachm of Antiochus IX 113 – 95 BC



Golden Solidus coin of Valentinianus II 375 – 392 BC



Seal rings and gem stones
Late Hellenistic and Roman Periods,
2nd century BC – 4th century AD

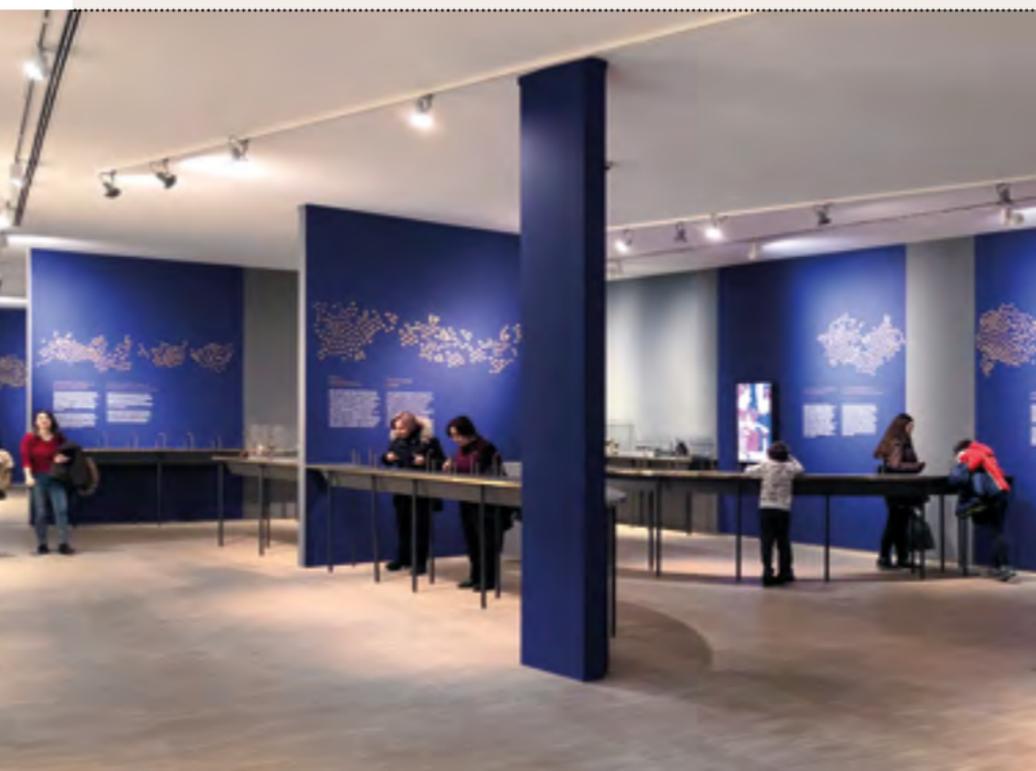
MUSEUM BUILDING





The most distinct architectural feature of the Museum is its location that reaches along the Castle's fortification wall and to the historical Hisar Square, ending by the Castle Gate. Three old Ankara houses were transformed into this archaeological and arts museum as a result of years' worth of architectural and museographic research. The building, therefore, is important both because of its historical and architectural value, as well as for the surrounding monuments and landmarks such as the Mahmut Pasha Bazaar, Mahmut Pasha (Kurşunlu) Han, the historical clock tower, Çukur Han, Koç Museum (formerly Çengel Han), and the many other Ottoman era structures in its vicinity.





TEMPORARY EXHIBITIONS

With the aim of bridging the gap between the past and the contemporary, and archaeology and art, Erimtan Archaeology and Arts Museum offers a dynamic art experience to visitors with its temporary exhibitions in the ground floor exhibition hall.



PROGRAMS



MUSEUM EDUCATION FOR KIDS

The Museum offers educational programs to children between the ages of 4-14 with the aim of introducing them to the worlds of archaeology and art. During the week, programs are available to school groups, while weekends offer the opportunity for individual participation. Workshops feature entertaining and educational activities

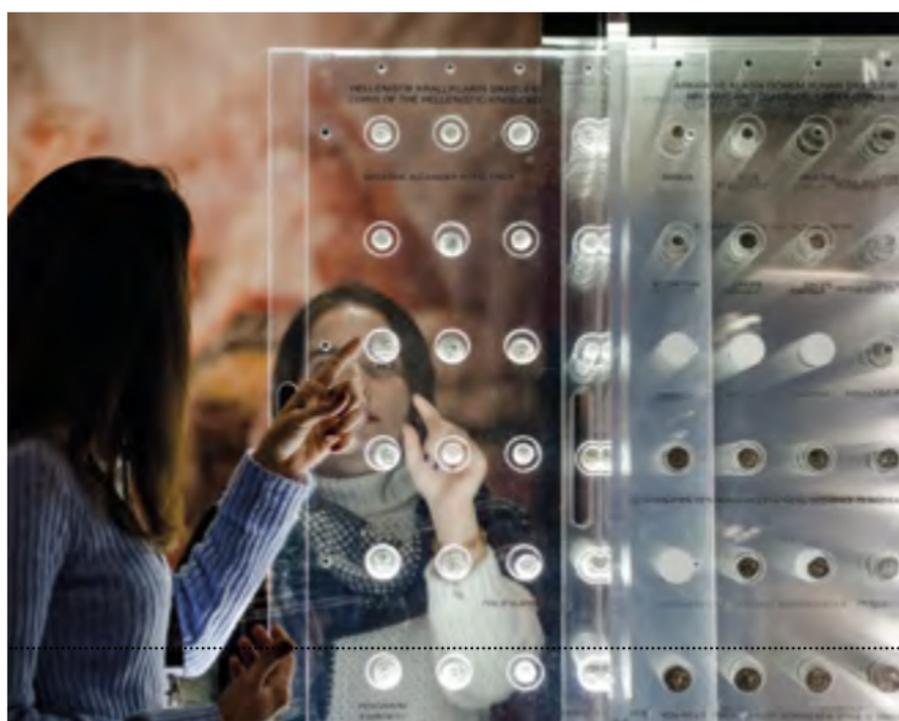




such as coin design, pot painting, design and color studies, kids' yoga featuring mythological stories, archeological dig workshops, and many more.

Further information:
education@erimtanmuseum.org





PROGRAMS

PROGRAMS FOR ADULTS

The Museum organizes creative workshops spanning various disciplines, conferences and seminar series, and museum exploration tours that run in parallel to the collection and temporary exhibitions. The seminar programs taught by experts in their respective fields generally run for 4-7 weeks and cover topics ranging from art history to philosophy, mythology, cinema, among others. In addition to these programs, ceramics



workshops, yoga classes, silk printing, terrarium and mosaic workshops offer adults the opportunity to spend more time within the museum, while enjoying themselves, making new connections, and learning new skills or developing old ones.



Further information:
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MULTI-PURPOSE HALL



The multi-purpose hall on the ground floor has a capacity of 150 persons and hosts the many classical music and jazz concerts, conferences, and private meetings that take place at the Museum.





TUESDAY CONCERTS AT THE MUSEUM

The "Tuesday Concerts at the Museum" series presents chamber music concerts connecting Turkey's master musicians, as well as up and coming talent with listeners every week.



MUSEUM STORE

Objects available at the museum store are all inspired by the museum's permanent collection and temporary exhibitions. In addition to design objects, the store offers books and resources on archeology, art, history, and museum studies, as well as classical music albums.



MUSEUM CAFÉ



The Museum Café, with its delicious menu and diverse selection of coffee serves visitors all day, offering a peaceful environment and a garden with views of Ankara where they can relax after a tour of the Museum. The Café also serves as a venue for corporate events, celebrations, and private events.



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ARCHAEOLOGY AND ARTS
MUSEUM

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The museum is open everyday
except Mondays.