



Visiting Hours

April 1 - October 1 Opening Time: 08:30 Closing Time: 19:30	October 1 - April 1 Opening Time: 08:30 Closing Time: 17:00	Closed on Monday.
Address: Camii Kebir Mahallesi, Cahit Sıtkı Tarancı Sokak No:3 Sur/Diyarbakır • Phone: 0412 223 89 58		
Please visit the web site for up-to-date information.		

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CAHİT SITKI TARANCI HOUSE MUSEUM

AN ALL SEASONS HOUSE

GENERAL DIRECTORATE FOR CULTURAL ASSETS AND MUSEUMS





The house where our famous poet Cahit Sıtkı Tarancı was born and spent his childhood years was built in 1733. It was later acquired by the family of Cahit Sıtkı Tarancı. The two-story house, which has all the characteristic features of Diyarbakır's traditional residential architecture, with four wings surrounding a central courtyard, was built entirely of basalt stones and has ground plus one floor. Originally, the building consisted of a harem (for women) and a selamlık (for men), but the selamlık section collapsed and only the harem section survived. The entrance to the structure is through a wooden gate connected to a very narrow road. There is also a second gate that leads to the kitchen from the north of the building. Due to climatic conditions, the building consists of summer rooms (north), winter rooms (south), spring rooms (east) and autumn rooms (west). The kitchen was arranged in the form of an iwan (a room with three walls) in the northern eastern corner, and in the southwestern corner there is a bathroom structure. Ornamental elements called "cis" were successfully applied on the facades of the building facing the courtyard, softening the gloom caused by the basalt rocks and enlivening the structure.

The building has 14 rooms of various sizes, as well as a kitchen, a cellar and a toilet. The summer room is the most important place in this building and has two floors. On the second floor of this room, there is a large main room called the başoda or Mabeyn room, with a double arched iwan in its front. Cahit Sıtkı Tarancı was born in this room on October 2, 1910. The house, which was expropriated from the Tarancı family by the Ministry of Culture in 1973, was restored in 1974 and then opened as Cahit Sıtkı Tarancı's House Museum.