



#### Visiting Hours

Opening Time: 08:00  
Closing Time: 17:00  
Ticket Office Closing Time: 16:45

Closed on Monday.

Address: Kernek Mah. Şehit Hamit Fendoğlu Cad. No: 33 Battalgazi/Malatya

Please visit the web site for up-to-date information.

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GENERAL DIRECTORATE FOR  
CULTURAL ASSETS AND MUSEUMS



MALATYA MÜZESİ

**MALATYA MUSEUM**

FROM PAST TO PRESENT, FROM PRESENT TO  
FUTURE



Malatya has always been an important place between Mesopotamia, where the oldest and the most advanced civilizations emerged in ancient times, and Central Anatolia. Malatya's geopolitical importance occupies a special place in terms of its location providing natural passages for prehistoric and historical caravan roads. Besides this geopolitical location, the contribution of water, which is an important factor in the development of civilizations, cannot be ignored. Malatya, where the Euphrates River, Tohma Creek and many other large and small streams pass through, has maintained its importance in Anatolia since 8000 BCE until today. In this respect, the artifacts in the Malatya Archaeological Museum shed light on the cultural history of the region.



ARSLANTEPE SAKAYI DUVAR REKONSTRUKSİYONU  
 REKONSTRUKSİYONU  
 M.Ö. 3150 - 3000 (GÜNEŞ ÇİZİMİ)  
 REKONSTRUKSİYONU OF THE WALL OF A PALACE  
 ROOM WITH PICTURES  
 3150 - 3000 B.C. (SUN DRAWING)

Pottery, swords-wedges, spearheads, seals, idols, bones, stone and metal tools and jewelry unearthed from the cultural layers of Arslantepe Mound starting from the Chalcolithic Age to the Late Hittite Age are exhibited. Moreover, pottery, statuettes, stone and bone tools, casting molds, jewelry, etc. unearthed in the rescue excavations of Caferhöyük, Pirot, Değirmentepe, İmamoğlu, Köşgerbaba Mound as well as other artefacts obtained from other rescue excavations and findings such as pottery, metal artefacts, statues etc. of Urartu, Roman, Byzantine, Seljuk Periods brought to the museum are exhibited. Part of the museum at the ground floor houses an antique coin section arranged chronologically.



KRAL MEZARI REKONSTRUKSİYONU  
 M.Ö. 3000-2900 (ERK. TUNA, 5)  
 REKONSTRUKSİYONU OF THE ROYAL TOMB  
 3000-2900 B.C. (EARLY BRONZE I)

TEMATİK SERGİLERE  
 ARSLANTEPE  
 THEMATIC EXHIBITION