



Visiting Hours

April 1 - October 31

Opening Time: 08:00
Closing Time: 19:00
Ticket Office Closing Time: 18:30

October 31 - April 1

Opening Time: 08:00
Closing Time: 17:00
Ticket Office Closing Time: 16:30

Open everyday.

Address: Şehitkerim Mah. Dr. A. Yaşar Elbek (3407) Sk. No: 2 Tarsus/Mersin

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ST. PAUL MEMORIAL MUSEUM

ST. PAUL OF TARSUS

GENERAL DIRECTORATE FOR
CULTURAL ASSETS AND MUSEUMS





Next to the round window above the central apse to the east of the middle nave, there is the depiction of two angels in the clouds. There is an eye motif inside a triangle on the middle vault above the angel motifs. In the next scene, Jesus Christ with nimbus on his head and Evangelists (Bible's authors) are depicted. The figures are depicted frontally in red and blue outfits. On the side (on the left front) is the depiction of Lucas and the bull and behind him Matheus. On the right front is the depiction of Mark and the lion and behind him is an eagle figure and Johannes.

The church took its present form after major repairs in 1862. It was abandoned after the Christian people left Tarsus, and later it was used for various purposes. The Church, whose restoration works are carried out, is visited by Christians as a Pilgrimage Center.



The restoration works began in 1997 and completed in 2001 and the church was opened to visitors as a "Memorial Museum" The building was built on an area of 460 m2, the front entrance door is on the north side and is monumental. Just to the right of the entrance, there is the "water well of the church" in the garden. The plan of the building, which roughly is formed in rectangular shape, is quite simple; to the west there is a vaulted porch with four columns and the interior of these vaults are painted in sky blue and the corners are decorated with stylized plant motifs. There is an arched portal and a window on both sides. The column capitals of the church were painted in the Corinthian style. The floor of the church is covered with white and black marble slabs. The sanctuary at the intersection of the nave and the apse is separated by an ornamented marble screen. Niches on the inner walls were made for icons and saints. Similar niches are also found in the small apses on the sides.

