

Arsemia Archaeological Site Visiting Hours

	Wednesday Thursday	8.00 8.00 8.00 8.00	19.00 19.00 19.00 19.00		Wednesday Thursday Friday Saturday Sunday	8.00 8.00 8.00 8.00	17.00 17.00 17.00 17.00	
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31 October	-		19.00 19.00 19	31 October-1 April	-		、	
1 April-:	Monday	8.00	19.00	31 Octo	Monday	8.00	17.00	

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Western Culture

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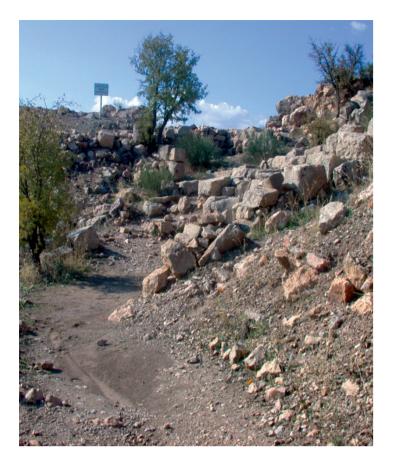






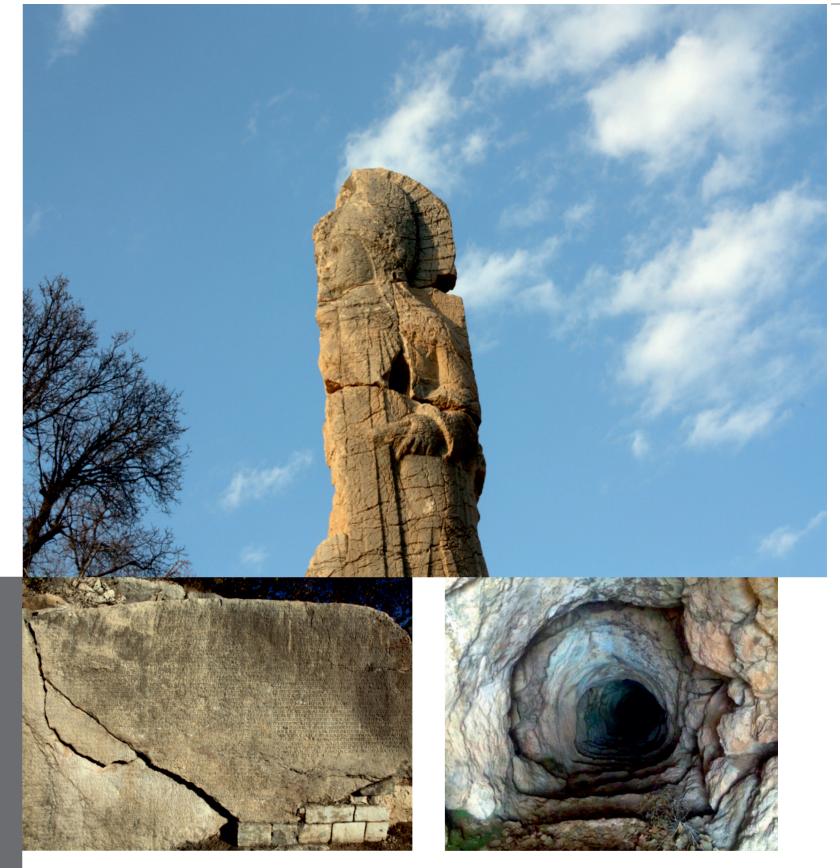






A Summer Palace at the Bank of Kahta Brook

Arsemia was the summer capital and administrative centre of the Kommagene Kingdom which had presented wonderful works to the world heritage; it is a junction point reflecting the ideal of creating Greek-Persian culture where Kommagene kings had tried to synthesize the cultures of the east and west.



Reliefs of Gods and Kings Aligned Along the Ceremony Road

There are reliefs of gods and kings at the summer palace located at the top and along the ceremony road climbing up to the tomb of Mithridates Kallinikos. In these reliefs the gods and kings are portrayed while handshaking. These are the scenes belonging to Antiochos I, Heracles, Mithridates Kallinikos and Persian Culture.

A Cult Inscription Shedding Light on the History

The longest Greek inscription of Anatolia takes place in Arsemia. The contents of the inscription include subjects such as the establishment of the city, the laws of the Kommagene Kingdom, bloodline of the kingdom, architectural structures and reliefs present in the region, religious structures and what should be performed during the religious ceremony.

Tunnel with Steps

The tunnel located just below the cult inscription and descending downward with steps with a steep declivity has a length of 158.1 m. The purpose of constructing this tunnel could not be comprehended clearly.